

National Park Service
U.S. Department of Interior

Mesa Verde National Park
Mesa Verde Colorado



Artist-In-Residence Program 2006 Season



Purpose of the Artist-In-Residence Program

The finished artwork will characterize Mesa Verde National Park for present and future generations, and offer the park visitor and the general public an opportunity to see our heritage through the eyes and ears of the contributing artists. Artists receive quality time in a national park setting; find inspiration, creativity and development, thereby fulfilling the program's two main purposes.

Another aim of the program is to ensure the preservation of the park's historic residences, all within Mesa Verde National Park. Built in the 1920's and 30's, over thirty park residences were constructed for park rangers and other employees as distances to nearby towns made living out of the park impractical.

The historic residences are constructed from stone and wood, many in a Puebloan style typical of the area. Each year, a different unit will be used for the Artist-in- Residence program.

For the 2006 season, a round, one room Hogan Style house will be used for the program. It was selected due to interesting architecture and originality.

Historic Hogan #37

Historic Hogan #37 is one of six constructed to house Native American employees, many of which prefer living spaces without corners.



The building has a hexagonal shape with front and back porches. It has a studio living area with a divided bedroom and bathroom. A kitchen area is shared with the living room with central propane stove for heating. The building is made of native stone and wood timbers, and stays cool during the heat of summer.

Participants in the Artist-In-Residence program will find the cabin fully furnished including linens and kitchenware. Artists will need to provide their own groceries. Individuals may choose to bring personal amenities. At the end of their residency, artists are asked to tidy up the cabin and gather together used linens. Pets are not allowed.



The Hogan is within a short driving distance to the popular cliff dwellings; Cliff Palace, Balcony House, and other Mesa Top attractions. The historic district of Chapin Mesa, including the park's Museum, headquarters, and Spruce Tree House is within walking distance. Because of the historic nature of the cabin, the facility is not fully accessible for individuals with mobility limitations. Personal accessibility needs can be addressed on a case by case basis.

Transportation to and from the residency must be provided by the artist. The Hogan is 27 miles to the nearest amenities such as grocery shopping, medical care, gasoline, and morning & evening restaurants.

How to Apply

It is critical to follow the requirements precisely.

Insufficient or excessive materials will be cause for application rejection. Submit **only** the required Entry Form with the materials listed on the application check list.

Calendar

Entries are accepted for the 2006 Program with postmarks dated March 15 through April 30, 2006. Applications postmarked after the deadline will not be considered. Notifications of finalists will be made by May 15, 2006.

The Selection Process

A panel of professionals from diverse artistic disciplines will choose four finalists with two alternates. Selection is based on artistic merit, the Statement of Purpose, and appropriateness to a national park residency.

Program Management

Mesa Verde National Park's Artist-In-Residence program is managed by the park staff and the Mesa Verde Museum Association, a 501 (c) 3 non profit partner. This is the program's first year and is initiated as part of the park's centennial. The works completed under this program contribute to the public understanding and appreciation of our national parks and create a legacy preserved for future generations.

Artists in National Parks

Artists have had a long-standing impact on the formation, expansion and direction of this country's national parks. Painting the dynamic landscapes of the American West, artists publicized many of the natural wonders of a land little known to the eastern populace. These artists' visual records focused attention on an emerging western landscape, and their work helped to stimulate the establishment of many of our national parks.

Painters of today continue to document the landscapes of the national parks with contemporary approaches and techniques. Writers, sculptors, musicians, composers, and other performing artists also draw upon the multifaceted quality of parks for inspiration. All of these artists translate the national park's purpose as a place of pleasure and preservation, into images which bring others enjoyment and a deeper understanding of the parks some may never visit.

Mesa Verde National Park's Artist-In-Residence program provides professional artists the opportunity to become a part of a long established tradition of artists in our national parks.

Artists-In-Residence

The Artist-In-Residence program at Mesa Verde National Park offers **accomplished** writers, composers, and visual and performing artists the opportunity to pursue their particular art form while being surrounded by the inspiring ancient architecture and natural landscape of the park. The park provides a historic, rustic residence to selected participants for 4 two-week periods:

- June 1st through June 16th
- October 2nd through October 17th
- October 18th through October 31st
- November 1st through November 15th

All participants will be required to attend a short orientation session before being allowed to enter backcountry areas. Also, participants will be required to be a "Volunteer In Park" (VIP) during their residency. No stipend is provided.

Artwork Donations



In return, participating artists are asked to donate to the park an original piece of work from, and representative of, their residency in Mesa Verde National Park. Donated artwork must be received no later than 6 months after an artist's residency. Artwork from visual artists should be framed appropriately and prepared for public exhibition, before donation. Artists are also required to provide the copyright for this artwork to the National Park Service.

After donations, the National Park Service owns the artwork and the rights to reproduce it. Under those rights, the artist has a license to make use of the artwork for his or her purposes. When artists reproduce artwork for their own purposes, publication information will include the language: "This artwork was produced under the Artist-In-Residence program at Mesa Verde National Park."

After the four annual sessions are complete, a jury panel of professional artists will select one or more pieces of visual artwork from the donations, to become part of the park's permanent museum collection. Selection is based on artistic caliber, the artwork's ability to communicate the values and processes of Mesa Verde National Park, and to meet the needs and scope of the park's art collection. The National Park Service will not allow unauthorized use or copies of any donated copyrighted artwork selected to be accessioned into the park's permanent museum collection.

The park or the Mesa Verde Museum Association may exhibit these pieces in public activities, educational programs, and other appropriate means as frequently as possible. Any artwork not on display is stored in the park's secure, environmentally controlled museum storage facility.

Donated pieces not selected for the park's permanent collection, will be displayed and available for purchase at Mesa Verde's Chapin Mesa Archeological Museum. Proceeds from these sales will be shared equally between the donating

artist, and the Park's Artist-In-Residence program. These funds will be used to offset program operational costs. After one season of display, unsold, artwork will be returned, with the copyright, to the artist.

Public Presentations

Artists also are expected to present a public program during their residency. The Mesa Verde Recreation Hall may be used for this purpose. Recently rebuilt in 2005, the building can seat 120 persons and has a stage, kitchen and fireplace.



Mesa Verde Recreation Hall

This interaction can be tailored to an individual's medium, interest, and experience using one day of one's stay.

Examples of programs include a demonstration, talk, exploratory hike, or a performance. Artists must provide their own supplies, equipment and logistics for their public presentations.

The Mesa Verde National Park Artist-In-Residence program aims to share the ancient architecture and natural beauty of the area along with its priceless heritage through the art and artists with the public.

For a copy of an AIR application [CLICK HERE](#)